

Hazel Lim-Schlegel, LASALLE College of the Arts (Singapore)

Colours Indicted - The survey of the Representation and Framing of Colours

Davut Uysal, Anadolu University (Turkey)

The Impact of Organizational Cynicism on Organizational Commitment: An Applied Research on Language Instructors in Turkey

Session 1B:

Beauregard Berton, Erasmus University (Germany)

The Power of Language as Representation of Reality

Peter Zervos, The American College of Greece – Deree College (Greece)

The Open Conundrum of Mimesis: Language in Plato's *Cratylus*

Severin Hornung, Carnegie Mellon University (USA)

Ideology's Coming Home: Neoliberal Colonisation of Language in Organisational Research

Session 1C:

Ailor Porat, Ben-Gurion University of the Negev (Israel)

Poetic Language as a Private Lexicon: The Case of Hezi Leskly

Svetlana Shevchenko, Russian State Geological Prospecting University (Russia)

Extended Synonym Rings as the Result of Poetic Thought

Karmakar Goutam, Sidho-Kanho-Birsha University (India)

Narrating the Nature of Poetry: The Art of Poetic Language and the Depiction of Reality in Select Indian Poets in English

11:15 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions:

Session 2A:

Napjadi Eugene Letsoalo, University of South Africa, MC Motseki, University of Limpopo (South Africa)

Language Usage in the Construction of Gender and Culture in a Pedi Context: A Criticism of Toxic Masculinity

Nizar Qbilat, Abdallah Alshdaifat, University of Jordan (Jordan)

A Feminist Discourse Analysis of Maryam Chapter of the Quran

Alicja Labijak, Adam Mickiewicz University (Poland)

Judging for Words – Where Is the Boundary Between Freedom of Speech and Insult?

Session 2B:

Tian Yu, Xiamen University (China)

A Multi-dimensional Reality Representation – Probing into the Formation of Mandarin Characters from a Cognitive Perspective

Zhang Jiangzhi, Xiamen University (China)

Juxtaposition and Symmetry in Chinese

Ekaterina Tutova, University in Moscow (Russia)

Psychological Prism of Code Switching in Bilingual Speech (Based on English-Speaking Magazines)

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions:

Session 3A:

Amelia Crouch, Leeds Arts University (UK)

In Uncertain Words

Heidi Herrera, University of California Davis (USA)

Reimagining Virtue as Black Womanhood: Harmonia Rosales' *The Virtuous Woman*, 2017

Julia Wilson (USA)

Splendid Failures

Session 3B:

Anita Makuszewska, University of Social Sciences and Humanities (Poland)

Sir Andrew Dances *Mazurka*: The Limits of Meaning Transference in the Translation of the Texts on Dance

William J. Littlefield II, Case Western Reserve University (USA)

Digital Devices and the Limits of Interpretation

Robert Greenleaf Brice, Northern Kentucky University (USA)

Wittgenstein: A Guide to the Digital Age of Communication

15:15 – 15:30 Tea/coffee

15:30– 17:00 Parallel Sessions:

Session 4A:

Bartłomiej Miąsko, University of Warsaw (Poland)

Fantastic Tertium Comparationis and Where to Find it. Culture Bound Neologisms and Their Translations in Polish and Russian Versions of Fantastic Beasts and Where to Find Them by J.K. Rowling

Gina Aurora Necula, Mihaela Alina Ifrim, ‘Dunărea de Jos’ University of Galați (Romania)

Greetings, Thanks, Apologies in Multilingual Communities. Case Study in UTA Gagauzia, Republic of Moldova

Yulia Yakovleva, Anastasia Sharapkova, Lomonosov Moscow State University (Russia)

Myth, Brand and Extralinguistic Reality (a Case Study of Arthurian Myth)

Session 4B:

Anas al Huneety, Bassil Mashaqba, Hashemite University (Jordan)

Patterns of Lexical Cohesion in Telephone Conversations

Mohammed Ahmad Ado, Bauchi State University (Nigeria)

The Use of Figurative and Idiomatic Expressions in Shariah-Based Reconciliation Case Proceedings

Imana Pal, University of Calcutta (India)

Of Neurology and Biology: Tracing the Two Fold Perspectives of Human’s Acquisition of Language